

Summer Reading Assignment

This is for students who are returning 10-12th graders. This is not for new students or 9th graders.

1. You will select a book of your choosing from your teacher's room by the end of May. If you are a remote student, contact your teacher.
2. The book must be at least 200 pages. You cannot have read the book before. If your curriculum is modified, you can also choose to pick a short story from the website ESL Bits (<https://esl-bits.eu/ESL.English.Listening.Short.Stories/Short.Stories.html>). This website requires no password or login and supplies audio and text for numerous classic and new short stories. Students with modified curriculum would then complete one of the projects listed below.
3. Once you've read the book, you should choose one of the following projects to turn in for a grade when you return to school. The assignment will be due Friday after we return to school and is worth fifty points. It is to be completed at home. **You receive 5 points for returning the book you checked out. If you fail to complete this assignment, you will be ineligible for the first few weeks of the first quarter until you raise your grade to a "C".**

1. **Discover the Book's Relevance for You:** If you like to write personal essays, full of your own opinions, don't limit yourself to a blasé "I liked this book because..." kind of review. Think about what--aside from liking or not liking it--you got out of reading this novel. Did the plot help you in some way to become a better person? Maybe reading Laurie Halse Anderson's *Speak* helped you realize that you wanted to reach out to your peers in school who don't seem to have a lot of friends. Or perhaps your book made you realize something that you *don't* want to do. Walter Dean Meyers's *Sunrise Over Fallujah* might make some readers eager to join the Army and others eager to stay out. Which camp would you fall into, and what in the book made you feel this way? Select this project if you consider yourself opinionated and like to share your views. **500 word goal, Include class heading and reference chapters from the book you chose.**
2. **Create a Film Poster for Your Book:** Imagine that your book has been made into a movie. How would you create a poster that shows something significant about the plot, tone, and/or theme of the story while simultaneously attracting a big audience? What famous actors would best play the roles? Who would direct it? On the back of your poster, you could include a fictional review from someone like Roger Ebert. (As a rule, I think it's always a smart idea to include some sort of writing component with a project, to make it clear that you really know your stuff.) Pick this project if you think of yourself as a film buff or pop culture know-it-all.
300-500 word goal for book review
Poster should be neat, not AI-generated, Include title of work and author prominently and at least five objects or people
3. **Design a CD Cover and a Playlist for Your Book:** If your book's characters and themes reminded you of songs you love, go ahead and use that inspiration for your project. Design a cool-looking CD cover that relates to your book, and in the CD booklet, include the reasons you chose each song (i.e. how they related to the story's characters, plot points, theme, or tone).
Include at least one sentence explaining why you picked each song. If you have 12 songs, you need 12 explanations.
10 songs minimum. Reference the chapter that would go with each chosen song or you will receive half credit.
4. **Get Crafty With Cartography (That's Mapmaking, FYI):** Look back closely at the places that were important in your book, and illustrate a map that shows where they all are in relation to one another. Then

create a key in which you explain why each place is so important to the story. This works well with books in which the location is really important, like Harper Lee's *To Kill a Mockingbird*, but can be adapted to all sorts of stories. .

Include at least 10 locations and 10 explanations-next to each location identify the chapter where it corresponds in the book.

5. **Make a Mini-Movie About Your Book:** If you're lucky enough to have advanced movie making software (like iMovie, for instance) on your computer, go make your masterpiece. If not, don't worry. If you have Windows, chances are you have Movie Maker without even knowing about it. If it's your first time making a movie on the computer, though, think about downloading Microsoft's Photo Story. It's free and simple to use and has enough features (photo effects, neat transitions, the ability to add music) that you can create a pretty cool product.

Two minute minimum. The movie needs to directly correspond with the novel and not be a loose adaptation. Include your notes (script) for the movie including who the cast (characters are) and the dialogue or you will receive half credit.

6. **Create a Google Slides Presentation:** I admit they're not exactly cutting-edge technology anymore, but don't overlook the possibility of a Google Slides presentation. If you're smart, you can take advantage of the many features they now include, like sound effects and animation. Be careful, though; you don't want to distract your audience from the content of your presentation. Well-done Google Slides only use the flashy features when they add to the content or highlight it.

Include at least 20 slides and five pictures.

Do not copy and paste information from the internet

IF you use the internet to help you, the last slide would include the names and web addresses of all the websites used while making the slides.

7. **Redesign the cover.**

You may use any medium you choose, but it must be in color and publish-worthy. No AI generated covers Include a **300-500 word** essay that describes why you choose to create the cover you did.

Include the title of the work, the author, and at least five objects or people on the cover.

Include 300-500 word essay about the redesign

Student Summer Reading Contract

Student's Name: _____

Book Title and author: _____

Student Project Choice: _____

I understand that my assignment is to read the novel I picked and to complete the project of my choice over the summer. I also understand that it is my responsibility to return the classroom book to my teacher. I understand that if I do not turn this project in, my grade in English will probably start off on probation for the school year.

Student Signature: _____